

*f* *d* *f* *f* *f*  
*d* *flu* *d* *flu*  
*d* *f* *f*  
*flu* *flu* *flu*  
*f* *d* *f* *f* *f*  
*d* *flu* *d* *flu*

Allegro

2.

$\text{♩} = 108 +$

*h.p.*  
*il pos.* *il pos.*  
 7.

$\text{♩} = 96 +$

Region Bass 2019-2020  
Blank Etudes

Region 17 Set #1 (bass)



Bass Region 170% Copy

w/ Finger Numbers

# Region 17 Set #1 (bass)

$\text{♩} = 96+$

1.  $\text{♩} = 96+$

① 0 1 4 0 1 4 - 1 2 - 1 4 - 4 2 - 4 1 - 1 4 ② 1 0 4 1 ⑤ 4 0 1 4 0 1 4 ③ - 1 - 1 4 ④ - 1 4 1 0 4 1 1/2 II III I 1/2 I

⑧ 0 4 1 0 ⑨ 0 1 4 1 0 1 4 0 ⑩ 1 4 1 - 1 4 1 0 ⑪ 4 0 1 4 0 1 ⑫ 1 4 - 1 4 2 4 ⑬ 4 0 1 0 4 0 1 4 ⑭ 0 1 0 4 0 1 0 4

⑮ 0 1 4 0 1 4 = ⑯ 2 1 2 1 4 ⑰ 2 1 ⑱ 2 1 2 2 1 4 ⑲ 1 4 ⑳ 1 4 - 1 0 ㉑ 2 4 2 1 ㉒ pos. - 1 4 - 4 - 1 1/2 II III II 1/2 II I 1/2 II

㉓ 2 1 2 0 ⑳ 2 0 2 1 ㉔ 2 4 ㉕ 2 4 ㉖ 2 4 ㉗ 2 4 ㉘ 2 4 ㉙ 2 4 ㉚ 1 4 ㉛ 2 4 ㉜ 2 4 ㉝ 4 1 2 4 ㉞ 4 1 4 2 4 ㉟ 4 1 4 0 1 ㊱ 2 4 1 0 0

Box Region 120% copy  
with finger numbers

$\text{♩} = 108+$

2.

Allegro

The image shows a handwritten musical score for bass guitar, consisting of six systems of music. Each system contains a single staff with notes, rests, and various musical markings. The score is written in a style that includes fingerings (circled numbers 1-4) and articulations (accents, slurs, and breath marks). Dynamics such as *f*, *mf*, *p*, and *pp* are used throughout. The piece is marked "Allegro" and has a tempo of approximately 108+ beats per minute. The notation includes a variety of rhythmic values and rests, with some notes beamed together. The systems are numbered 1 through 6 at the beginning of each line. The overall structure appears to be a single melodic line with complex rhythmic patterns and dynamic contrasts.

LCS Symphony Bass Tests

Region 17 Set #1 (bass)

Test #1 m1-lk

1st string  
 D string  
 A string  
 E string

7.  $\text{♩} = 96+$

1.  $\text{♩} = 96+$

Test #2

Test #2 m17-end

# Bass

## LCIS Symphony (Bass) Tests

$\text{♩} = 108 +$

Test #3 m1-16

2.

6string  
DSMNG

1st string  
2nd string  
3rd string

Allegro

Test #4

Test #5

m33-32 end

# Region 17 Set #1 (bass)

## Test #1 Any of this etude

**Staff 1:** Starts with a key signature of one sharp (F#) and a tempo marking of quarter note = 96. The first measure contains a circled 1 and a circled 23. The notation includes notes with fret numbers and fingering. A circled 22 is written above the first measure. The staff ends with a circled 22 and a double bar line.

**Staff 2:** Continues the piece with notes and fingering. A circled 15 is written above the first measure. The staff ends with a circled 15 and a double bar line.

**Staff 3:** Continues the piece with notes and fingering. A circled 8 is written above the first measure. The staff ends with a circled 8 and a double bar line.

**Staff 4:** Continues the piece with notes and fingering. A circled 22 is written above the first measure. The staff ends with a circled 22 and a double bar line.

The score includes various markings such as  $\frac{1}{2}$ , II, III, I, and II, indicating fingering or position changes. There are also markings like "II pos" and "II pos." indicating specific positions or techniques.

LCT's Chamber Bass Tests

$\text{♩} = 108+$  Test #2 m1-24 2.

Allegro

Test #3

m25- end

Handwritten musical score for bass tests, including measures 1-48, dynamics (f, mf, p), and fingering numbers.