

Bass

# League City Intermediate Orchestra

## Summer Packet

Name \_\_\_\_\_



### Table of Contents

Letter from Directors

Tools

Tuning

Instrument Upkeep

Scales

Fall Concert Songs

Mystery Tunes

# Letter from Directors

We hope that you are all super excited about Summer Vacation! We cannot wait to hear about all of the fun things you do while away for two months!

During the summer, it is absolutely essential that you continue to play your instrument. We understand that some families travel out of town or out of the country for lengthy periods and practicing normally just isn't feasible- but there are creative ways! Bring your music with you when you travel and "air bow" or finger along with the music on your arm or other ideas! But please practice!! We definitely do not want to have to start back over again when you come back to school in August! YUCK!

We are including in this packet some music which we will hopefully play in the Fall season. There are also some scale exercises for you to develop. This music is for ALL 7<sup>th</sup> and 8<sup>th</sup> grade students regardless of whether you are in Philharmonic or Symphony or Chamber.

**Want to hear what the songs sound like?!: Check out our Orchestra Website at [www.lcisorchestra.com](http://www.lcisorchestra.com) for links to places to go listen!!**

If you decide to take private lessons this summer, please show this packet to your teachers and maybe this will give them some ideas for what to work on with you over the summer.

This music is yours to keep and you may mark in it. Please email us if you have any questions, we check our emails all summer!

**MARK YOUR CALENDARS: LCIS Orchestra Summer Camp: All Philharmonic, Symphony, Chamber students on August 6<sup>th</sup> 5:00pm-8:00pm at LCIS Bring Your instruments and a binder to decorate for use in class next year!**

Happy Practicing and enjoy your vacation!

Ms. Styskel & Mrs. McCoy

[sstyskel@ccisd.net](mailto:sstyskel@ccisd.net) [amccoy@ccisd.net](mailto:amccoy@ccisd.net)

## Downloadable Tools

You must have access to a metronome and tuner. You can purchase a device from [Amazon.com](http://Amazon.com) or find free apps in the App Store or Google Play Store.

Korg TM-60 Metronome and Tuner

- Available on [Amazon.com](http://Amazon.com) for \$29.99
- Available from Lisle Violin <https://violins.com/p-102-korg-tm-60-tunermetronome.aspx>
- This device is a combination metronome, tuner, and drone. It requires AAA batteries (included)

Free Chromatic Tuner: Pano Tuner

- A free tuning app for Android or Apple

## Pro Metronome

- A free metronome app

## Tuning

Make sure your device or app is calibrated to A = 440.

Adjust the fine tuners until the pitch is centered.

- Clockwise goes sharper.
- Counter-clockwise goes flatter.
- If you need tuning peg help: Email Ms. Styskel at [sstyskel@ccisd.net](mailto:ssstyskel@ccisd.net) OR visit Lisle Violin and they will help you get tuned up!

## Instrument Upkeep

- After practicing, loosen the bow and wipe off excess rosin from the strings and wood.
- Never leave your instrument in a hot car.
- Call Lisle Violin for repairs at 281-487-7303.

## Scales

Scales are essential! Use them to warm up *every* time you practice. Choose a different scale to practice each week. Below are some ideas to keep things interesting.

1. Play the scale in whole notes with a drone
2. Play in quarter notes at 60
3. Slur two eighth notes at 60
4. Slur four sixteenth notes at 60
5. Bowing patterns (like slur-separate-separate)
6. Rhythmic patterns (pepperoni pizza, hamburger, make your own!)
7. Articulations (legato, staccato)

## Fall Concert Music

Please work on Butterfly Ballet, Harvest Moon and Song for Adra to prepare for our Fall Concert! If you get ahead on these pieces, you will be in awesome shape for August! **Want to hear what the songs sound like?!** Check out our Orchestra Website at [www.lcisorchestra.com](http://www.lcisorchestra.com) for links to places to go listen!!

## Mystery Tunes: Just for Fun!

We included 5 “Mystery” Tunes for you to sort out for fun! These are movie or popular radio tunes. If you want to know if you are right, email Ms. Styskel and ask her! Enjoy!!

Double Bass **One Octave Scales and Broken Thirds**

**C Major**

1 2 3 4 5 6 7 8 9 10 11 12

7 8 9 10 11 12 13 14 15 16 17 18

II III II I

**G Major**

19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

**D Major**

37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55

II 1/2 III IV II 1/2 I

**A Major**

56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72 73 74

1/2 I 1/2 I 1/2 I

**F Major**

75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90 91 92

1 1/2

93 94 95 96 97 98 99 100 101 102 103 104

V.S.

# A Song for Adra

STRING BASS

Brendan McBrien

Animato

4

2

2

1 *mf* 2 3 *mp* 4 5 6

11

2

4

2

7 8 9 10 11 12 13

19

2

14 15 16 17 18 19 20

27

21 22 23 24 25 26 27 *p*

39

35 *mf* 36 37 38 39 40 41 42 *mp*

47

43 44 45 46 47 48 49

Song for Adra pg 2  
STRING BASS - 2

55

Musical staff 1: Bass clef, key signature of one sharp (F#), measures 50-56. Dynamics include a crescendo leading to a piano (*p*) marking.

Musical staff 2: Bass clef, key signature of one sharp (F#), measures 57-62.

65

Musical staff 3: Bass clef, key signature of one sharp (F#), measures 63-69. Dynamic marking is mezzo-piano (*mp*).

73

Musical staff 4: Bass clef, key signature of one sharp (F#), measures 70-76.

81

Musical staff 5: Bass clef, key signature of one sharp (F#), measures 77-83. Dynamic marking is mezzo-piano (*mp*).

89

Musical staff 6: Bass clef, key signature of one sharp (F#), measures 84-90.

V pizz.

Musical staff 7: Bass clef, key signature of one sharp (F#), measures 91-98. Dynamic marking is piano (*pizz.*).

# BUTTERFLY BALLET

Ian Edlund (ASCAP)

Allegretto

Bass

# Harvest Moon

LARRY CLARK

Allegro con brio ♩ = 132

FAS74

1 *f* 2-4 5-12 13 *mf* 14 15 16

3 5 8 13 pizz. 20 0 2 2

17 18 19 20 21 22 23

21 pizz.

24 25 26 27 28 29 30

29

31 32 33 34 35 36

37

37 *mp* 38 39 40 41 42

45 arco

43 44 45 *mp* 46 47 48 49 50 51

53 8 61 *f* 62 63 64 65 66

\*Lift bow and place near frog for the two up bows.

52 53-60 61 *f* 62 63 64 65 66

\*Lift bow and place near frog for the two up bows.

67 *mp* 68 69 *p* *cresc.* 70 71 72

73 *Maestoso e con moto* ♩ = 100

73 *ff* 74 75 76 77 78 79 80

82 *Allegro con brio* ♩ = 132

81 82 83 84 85 86

Vivos

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Cello/Bass

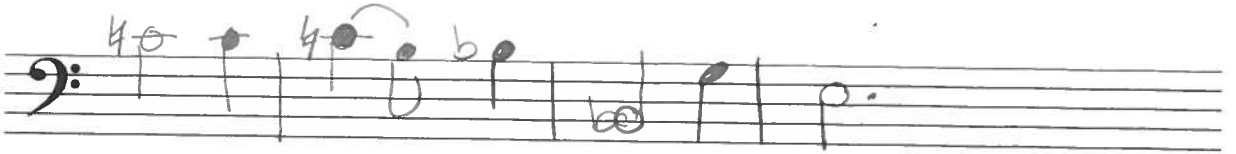
# MYSTERY

# TUNES

IF YOU FIGURE OUT THESE SONGS,  
KEEP IT A SECRET! LET OTHERS  
DO THEIR BEST TO DISCOVER IT  
ON THEIR OWN!

YOU CAN COME ASK THE  
DIRECTORS IF YOU ARE CORRECT  
WHEN YOU THINK YOU HAVE IT ;)

# Mystery Tune #1



# MusterTune #2





# Mystery Tune #4

*pizz*

*Arco*