

Cello

League City Intermediate Orchestra

Summer Packet

Name _____



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Letter from Directors

We hope that you are all super excited about Summer Vacation! We cannot wait to hear about all of the fun things you do while away for two months!

During the summer, it is absolutely essential that you continue to play your instrument. We understand that some families travel out of town or out of the country for lengthy periods and practicing normally just isn't feasible- but there are creative ways! Bring your music with you when you travel and "air bow" or finger along with the music on your arm or other ideas! But please practice!! We definitely do not want to have to start back over again when you come back to school in August! YUCK!

We are including in this packet some music which we will hopefully play in the Fall season. There are also some scale exercises for you to develop. This music is for ALL 7th and 8th grade students regardless of whether you are in Philharmonic or Symphony or Chamber.

Want to hear what the songs sound like?!: Check out our Orchestra Website at www.lcisorchestra.com for links to places to go listen!!

If you decide to take private lessons this summer, please show this packet to your teachers and maybe this will give them some ideas for what to work on with you over the summer.

This music is yours to keep and you may mark in it. Please email us if you have any questions, we check our emails all summer!

MARK YOUR CALENDARS: LCIS Orchestra Summer Camp: All Philharmonic, Symphony, Chamber students on August 6th 5:00pm-8:00pm at LCIS Bring Your instruments and a binder to decorate for use in class next year!

Happy Practicing and enjoy your vacation!

Ms. Styskel & Mrs. McCoy

sstyskel@ccisd.net amccoy@ccisd.net

Downloadable Tools

You must have access to a metronome and tuner. You can purchase a device from Amazon.com or find free apps in the App Store or Google Play Store.

Korg TM-60 Metronome and Tuner

- Available on Amazon.com for \$29.99
- Available from Lisle Violin <https://violins.com/p-102-korg-tm-60-tunermetronome.aspx>
- This device is a combination metronome, tuner, and drone. It requires AAA batteries (included)

Free Chromatic Tuner: Pano Tuner

- A free tuning app for Android or Apple

Pro Metronome

- A free metronome app

Tuning

Make sure your device or app is calibrated to A = 440.

Adjust the fine tuners until the pitch is centered.

- Clockwise goes sharper.
- Counter-clockwise goes flatter.
- If you need tuning peg help: Email Ms. Styskel at [sstyskel@ccisd.net](mailto:ssstyskel@ccisd.net) OR visit Lisle Violin and they will help you get tuned up!

Instrument Upkeep

- After practicing, loosen the bow and wipe off excess rosin from the strings and wood.
- Never leave your instrument in a hot car.
- Call Lisle Violin for repairs at 281-487-7303.

Scales

Scales are essential! Use them to warm up *every* time you practice. Choose a different scale to practice each week. Below are some ideas to keep things interesting.

1. Play the scale in whole notes with a drone
2. Play in quarter notes at 60
3. Slur two eighth notes at 60
4. Slur four sixteenth notes at 60
5. Bowing patterns (like slur-separate-separate)
6. Rhythmic patterns (pepperoni pizza, hamburger, make your own!)
7. Articulations (legato, staccato)

Fall Concert Music

Please work on Butterfly Ballet, Harvest Moon and Song for Adra to prepare for our Fall Concert! If you get ahead on these pieces, you will be in awesome shape for August! **Want to hear what the songs sound like?!** Check out our Orchestra Website at www.lcisorchestra.com for links to places to go listen!!

Mystery Tunes: Just for Fun!

We included 5 “Mystery” Tunes for you to sort out for fun! These are movie or popular radio tunes. If you want to know if you are right, email Ms. Styskel and ask her! Enjoy!!

Violoncello One Octave Scales and Broken Thirds

C Major



BUTTERFLY BALLET

Ian Edlund (ASCAP)

Allegretto

8 **A**

15 **B**

25 **C**

32 **D** Piu Mosso *mp cantabile*

40

49 **E**

60 **F** Tempo I

67

73 **G**

78

mp cresc. molto **f**

A Song for Adra

CELLO

Brendan McBrien

Animato

1 *mf* 2 3 3 4 *mp*

5 6 7 8 9

10 *f* 11 12 13 14 II 15

16 17 18 19 20 21 *mp*

22 23 24 25 26

27 *p* spiccato 28 29 30 31

32 33 34 35 36 *mf*

37 38 39 40 41 42 *mf* 2-4 2-21

43 44 45 46 47 48 *mp*

Song for Adira ps 2
CELLO - 2

49 50 51 52 53

54 56 57 58

p spiccato *sim.*

59 60 61 62 63

64 66 67 68

mp

69 70 71 72

f

74 75 76 77 78 79

2-4 2-2 1

80 82 83 84 85 86 87

mp

88 90 91 92

93 94 95 96 97 98

div. *pizz.*

Harvest Moon

LARRY CLARK

Allegro con brio $\text{♩} = 132$

FAS74

1 *f* 2-4 5-12 13 *mf* pizz. 14

15 16 17 18 19

20 21 *f* arco Bring out 22 23 24

25 26 27 28

29 pizz. 30 31 32

33 34 35 36

37 *mp* 38 39 40

41 42 43 44

Herrest Moon
Cello PS2

45 arco *mf* 2

Musical staff 45-48: Bass clef, key signature of one sharp (F#). Measure 45 starts with a box containing '45' and the word 'arco'. The dynamic is *mf*. There are handwritten '2' above measures 46 and 48. The music consists of eighth notes and quarter notes.

Musical staff 49-52: Continuation of the previous staff. Handwritten '2' above measures 50 and 52.

53 *mf*

Musical staff 53-56: Bass clef, key signature of one sharp. Measure 53 starts with a box containing '53' and the dynamic *mf*. The music consists of eighth notes with stems pointing up.

Musical staff 57-60: Continuation of the previous staff.

61 *f*

Musical staff 61-66: Bass clef, key signature of one sharp. Measure 61 starts with a box containing '61' and the dynamic *f*. There are double bar lines and slurs over measures 61-62 and 63-64. There are also 'V' marks above measures 63, 65, and 66.

*Lift bow and place near frog for the two up bows.

67 *mp* 68 69 *p* *cresc.* 70 71

Musical staff 67-71: Bass clef, key signature of one sharp. Measure 67 starts with a box containing '67' and the dynamic *mp*. Measure 69 has a dynamic of *p* and a *cresc.* marking. There is a 'V' mark above measure 69.

72 *rit.* 73 *ff* 74 75 76

Musical staff 72-76: Bass clef, key signature of one sharp. Measure 72 has a *rit.* marking. Measure 73 has a box containing '73' and a dynamic of *ff*. There is a double bar line between measures 72 and 73.

73 Maestoso e con moto ♩ = 100

Musical staff 77-81: Bass clef, key signature of one sharp. Measures 80 and 81 have accent (>) marks above them.

82 *Allegro con brio* ♩ = 132 4

Musical staff 82-86: Bass clef, key signature of one sharp. Measure 82 starts with a box containing '82' and the tempo *Allegro con brio* with a quarter note equal to 132. There are handwritten '4' above measures 82 and 83. There are accent (>) marks above measures 82, 83, 84, 85, and 86.

Cello/Bass

MYSTERY

TUNES

IF YOU FIGURE OUT THESE SONGS,
KEEP IT A SECRET! LET OTHERS
DO THEIR BEST TO DISCOVER IT
ON THEIR OWN!

YOU CAN COME ASK THE
DIRECTORS IF YOU ARE CORRECT
WHEN YOU THINK YOU HAVE IT ;)

Mystery Tune #1



MusterTune #2



Mystery Tune #3



Mystery Tune #4

pizz

Arco

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The first two staves are marked with the instruction *pizz* (pizzicato) and *Arco* (arco). The music is written in a style that suggests a simple, melodic tune. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues this pattern, ending with a quarter rest. The third staff features a series of eighth notes. The fourth staff has a quarter rest followed by a series of eighth notes. The fifth staff begins with a quarter rest followed by a series of eighth notes. The sixth staff has a quarter rest followed by a series of eighth notes. The seventh staff begins with a quarter rest followed by a series of eighth notes. The eighth staff has a quarter rest followed by a series of eighth notes. The ninth staff begins with a quarter rest followed by a series of eighth notes. The tenth staff is empty.