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Region Orchestra Summer Preparation

Chamber: Memorized Playing Tests from August 23-Oct 4

Symphony: Playing Tests from August 23-Oct 4

Dear Symphony and Chamber Parents and Students,

The Fall Season is an incredibly busy and musically competitive time of year for the LCIS Orchestra. During this time, all students in our top two levels are expected to be preparing and improving on some difficult literature called the Region Music/Region Etudes (Region Exercises).

These pieces of music are likely some of the most challenging music your student has ever played, and for many new Symphony and Chamber members the music includes skills which the students have not learned or full developed at this time. Therefore, this music requires extra attention, time and planning to perform well and be successful on.

This music is designed to help the Region 17 Directors select the “best of the best” students through a competitive audition process on Saturday October 12, 2019. Students in Chamber Orchestra will be required to audition; students in Symphony Orchestra may audition if they choose. We will explain more about what happens at the audition and if you win the audition later. (If you have questions about this now, you can always email us!)

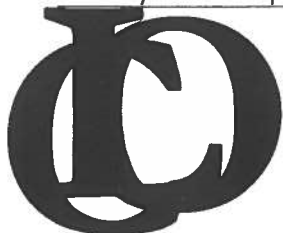
Chamber Students will have MEMORIZED tests on the indicated measures in the Fall. Symphony will have regular playing tests on the indicated measures in the Fall.

If at all possible: Private Lessons are the BEST way to help your student improve and develop on any music, especially the Region material.

We are attaching a list of recommended teachers here. If you are able to start lessons during the summer, you are that much more like to have a spot in the teacher’s schedule throughout the school year! It is the BEST decision you can make for your student’s music education!

Parents, please help your student to establish a summer practice routine which includes the region music. The following page also has a list of tips from us on how students should practice and prepare. Please be sure you check in with your student to see if he/she is working on these points. NEW This year, we are also offering 2 “Summer Region Days”. Students may RSVP for these practices and receive extra help on the music from Mrs. McCoy and Ms. Styskel at LCIS. We must have RSVPs for at least 6 students for Violin, Viola and Cello (3 for Bass) in order for the session to make. We hope this is useful to students this summer!

Thank you and happy practicing!



League City Intermediate Orchestra

2588 Webster St., League City, TX 77573 * 281-284-3400

Website: www.lcisorchestra.com

How Should You Prepare the Region Etudes:

- 1.) LISTEN (After May 31)
 - a. Go onto our Youtube Channel (LCIS Orchestra) and find the videos for your instrument. Listen LISTEN LISTEN to the etudes over and over again to get the songs in your head. Try following along in the music with your eyes at first; DO NOT PLAY ALONG at this stage.
- 2.) READ
 - a. Read through the music (you can listen at the same time if desired) and move your hand to the correct positions, even if you do not place any fingers down besides 1st finger.
- 3.) PIZZ
 - a. Using Pizz. work through the music in the small selections we have pre-marked for tests.
- 4.) GO SLOWLY.
 - a. Most important portion is correct notes in the correct position NOT SPEED.
- 5.) METRONOME
 - a. Use a metronome to help you have correct patterns (rhythm) in your small sections. The metronome should be on at all times.
- 6.) ASK for Help!
 - a. If there is something you do not know how to do, email us and ask us! We are happy to help! You can even make us a small video of your playing to ask "is this right?"

SUMMER REGION DAYS: At League City Intermediate

Wednesday June 12 **Violin & Cello 10am-11am** **Viola & Bass 11am-12pm**

RSVP to this event by Wednesday June 5

RSVP: <https://tinyurl.com/summerregionJune12>

Tuesday July 23 **Violin & Cello 10am-11am** **Viola & Bass 11am-12pm**

RSVP to this event by Tuesday July 16

RSVP: <https://tinyurl.com/summerregionJuly23>

LCIS Private Teachers

Violins/Violas:

Shulie Barbe

shuliebarbe@gmail.com

713-298-9620

Teaches through LCIS and also at home

Meghan Beaudry

meghanbeaudrymusic@gmail.com

*email preferred 713-560-7567

Home studio only

Elizabeth Hope

hope.elisabeth.k@gmail.com

*Summers ONLY Home Studio

Laura Mros lauraemros@gmail.com

(586) 823-3976

Teaches through LCIS and also at home.

Alice McCoy amccoy@ccisd.net

*Summers Only as a last option for LCI violins
and violas

Cello:

Allen Campos

Allen.gcampos@gmail.com

Teaches through LCIS

Brandon Cornett

bcornett@ccisd.net

713-582-8603

Only teaches from home or BIS

Diana Frazier

dfrazier@ccisd.net

402-817-9374

Only teaches from CSHS (her campus)

Alisa Garcia

algarcia@ccisd.net

713-702-3937

Only teaches from WIS (her campus)

Becky Merritt

bmerrittzzz@gmail.com

(281) 723-8010

Sara Styskel

sstyskel@gmail.com

*Summers Only as a last option for LCI cellists

Bass:

Lavelle Florence

lavelle_florence@alumni.baylor.edu

(254) 534-0071

Becky Merritt

bmerrittzzz@gmail.com

(281) 723-8010