

Viola

League City Intermediate Orchestra

Summer Packet

Name _____

Have an
awesome
Summer!

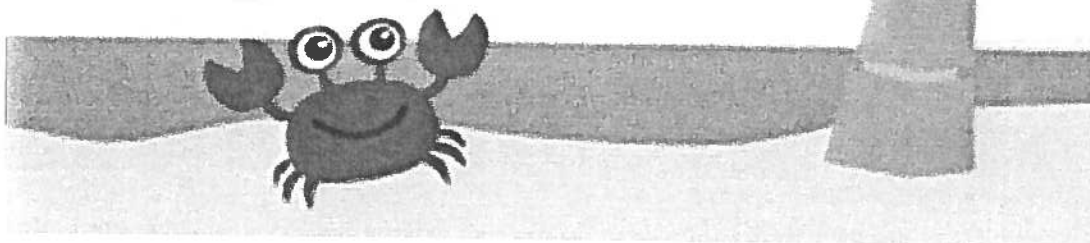


Table of Contents

Letter from Directors

Tools

Tuning

Instrument Upkeep

Scales

Fall Concert Songs

Mystery Tunes

Letter from Directors

We hope that you are all super excited about Summer Vacation! We cannot wait to hear about all of the fun things you do while away for two months!

During the summer, it is absolutely essential that you continue to play your instrument. We understand that some families travel out of town or out of the country for lengthy periods and practicing normally just isn't feasible- but there are creative ways! Bring your music with you when you travel and "air bow" or finger along with the music on your arm or other ideas! But please practice!! We definitely do not want to have to start back over again when you come back to school in August! YUCK!

We are including in this packet some music which we will hopefully play in the Fall season. There are also some scale exercises for you to develop. This music is for ALL 7th and 8th grade students regardless of whether you are in Philharmonic or Symphony or Chamber.

Want to hear what the songs sound like?!: Check out our Orchestra Website at www.lcisorchestra.com for links to places to go listen!!

If you decide to take private lessons this summer, please show this packet to your teachers and maybe this will give them some ideas for what to work on with you over the summer.

This music is yours to keep and you may mark in it. Please email us if you have any questions, we check our emails all summer!

MARK YOUR CALENDARS: LCIS Orchestra Summer Camp: All Philharmonic, Symphony, Chamber students on August 6th 5:00pm-8:00pm at LCIS Bring Your instruments and a binder to decorate for use in class next year!

Happy Practicing and enjoy your vacation!

Ms. Styskel & Mrs. McCoy

sstyskel@ccisd.net amccoy@ccisd.net

Downloadable Tools

You must have access to a metronome and tuner. You can purchase a device from Amazon.com or find free apps in the App Store or Google Play Store.

Korg TM-60 Metronome and Tuner

- Available on Amazon.com for \$29.99
- Available from Lisle Violin <https://violins.com/p-102-korg-tm-60-tunermetronome.aspx>
- This device is a combination metronome, tuner, and drone. It requires AAA batteries (included)

Free Chromatic Tuner: Pano Tuner

- A free tuning app for Android or Apple

Pro Metronome

- A free metronome app

Tuning

Make sure your device or app is calibrated to A = 440.

Adjust the fine tuners until the pitch is centered.

- Clockwise goes sharper.
- Counter-clockwise goes flatter.
- If you need tuning peg help: Email Ms. Styskel at [sstyskel@ccisd.net](mailto:ssstyskel@ccisd.net) OR visit Lisle Violin and they will help you get tuned up!

Instrument Upkeep

- After practicing, loosen the bow and wipe off excess rosin from the strings and wood.
- Never leave your instrument in a hot car.
- Call Lisle Violin for repairs at 281-487-7303.

Scales

Scales are essential! Use them to warm up *every* time you practice. Choose a different scale to practice each week. Below are some ideas to keep things interesting.

1. Play the scale in whole notes with a drone
2. Play in quarter notes at 60
3. Slur two eighth notes at 60
4. Slur four sixteenth notes at 60
5. Bowing patterns (like slur-separate-separate)
6. Rhythmic patterns (pepperoni pizza, hamburger, make your own!)
7. Articulations (legato, staccato)

Fall Concert Music

Please work on Butterfly Ballet, Harvest Moon and Song for Adra to prepare for our Fall Concert! If you get ahead on these pieces, you will be in awesome shape for August! **Want to hear what the songs sound like?!** Check out our Orchestra Website at www.lcisorchestra.com for links to places to go listen!!

Mystery Tunes: Just for Fun!

We included 5 “Mystery” Tunes for you to sort out for fun! These are movie or popular radio tunes. If you want to know if you are right, email Ms. Styskel and ask her! Enjoy!!

One Octave Scales and Broken Thirds

C Major

Musical staff for C Major scale, measures 1-7. The staff is in treble clef with a 4/4 time signature. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

7

Musical staff for C Major scale, measures 8-12. The notes are: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

13

G Major

Musical staff for G Major scale, measures 13-18. The staff is in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.

19

Musical staff for G Major scale, measures 19-24. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5, F#5, E5, D5, C#5, B4, A4, G4.

25

D Major

Musical staff for D Major scale, measures 25-30. The staff is in treble clef with a key signature of two sharps (F#, C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, F#4, E4, D4.

31

Musical staff for D Major scale, measures 31-37. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, F#4, E4, D4.

38

A Major

Musical staff for A Major scale, measures 38-43. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: A4, B4, C#5, D5, E5, F#5, G#5, A5, G#5, F#5, E5, D5, C#5, B4, A4. There are handwritten 'H3' markings above the G#5 notes and checkmarks below the A4 notes.

44

Musical staff for A Major scale, measures 44-50. The notes are: A4, B4, C#5, D5, E5, F#5, G#5, A5, G#5, F#5, E5, D5, C#5, B4, A4.

51

F Major

Musical staff for F Major scale, measures 51-56. The staff is in treble clef with a key signature of one flat (Bb). The notes are: F4, G4, Ab4, A4, Bb4, B4, C5, F4, Ab4, A4, Bb4, B4, C5, Bb4, A4, G4, F4. There are handwritten 'L2' markings above the Ab4 notes and checkmarks below the F4 notes.

57

Musical staff for F Major scale, measures 57-61. The notes are: F4, G4, Ab4, A4, Bb4, B4, C5, F4, Ab4, A4, Bb4, B4, C5, Bb4, A4, G4, F4.

62

Musical staff for F Major scale, measures 62-67. The notes are: F4, G4, Ab4, A4, Bb4, B4, C5, F4, Ab4, A4, Bb4, B4, C5, Bb4, A4, G4, F4.

A Song for Adra

VIOLA

Animato

Brendan McBrien

1 *mf* 2 3 *mp* 4 5

6 7 8 9 10 *f* 11

12 H3 13 14 15 16 H3 17 H3

18 H3 19 *mp* 20 21 22

23 24 25 26 27 *p* spiccato

28 29 30 31 32

33 34 35 *mf* 36 37

38 39 *mf* 40 H3 41 42

43 H3 44 H3 H3 45 46 47 *mp* 48

Song for Adra 192
VIOLA - 2

Musical staff 49-53. Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. Measure numbers 49, 50, 51, 52, and 53 are indicated below the staff.

Musical staff 54-58. Treble clef, key signature of one sharp (F#). Measure 55 is boxed. Above measures 55, 56, and 57 are 'V' markings. Below the staff, there is a hairpin crescendo leading to the instruction *p* spiccato. Measure 57 has *sim.* written below it. Measure numbers 54, 56, 57, and 58 are indicated below the staff.

Musical staff 59-63. Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern. Measure numbers 59, 60, 61, 62, and 63 are indicated below the staff.

Musical staff 64-68. Treble clef, key signature of one sharp (F#). Measure 65 is boxed. Above measure 65 is a 'V' marking. Below the staff, there is a hairpin crescendo leading to the instruction *mp*. Measure numbers 64, 66, 67, and 68 are indicated below the staff.

Musical staff 69-74. Treble clef, key signature of one sharp (F#). Measure 73 is boxed. Above measures 70, 72, and 73 are 'V' markings. Above measure 74 is a handwritten 'H3'. Below the staff, there is a hairpin crescendo leading to the instruction *f*. Measure numbers 69, 70, 71, 72, and 74 are indicated below the staff.

Musical staff 75-80. Treble clef, key signature of one sharp (F#). Above measures 78, 79, and 80 are handwritten 'H3' markings. Below the staff, there is a hairpin crescendo. Measure numbers 75, 76, 77, 78, 79, and 80 are indicated below the staff.

Musical staff 81-88. Treble clef, key signature of one sharp (F#). Measure 81 is boxed. Above measure 81 is a 'V' marking. Below the staff, there is a hairpin crescendo leading to the instruction *mp*. Measure numbers 82, 83, 84, 85, 86, 87, and 88 are indicated below the staff.

Musical staff 89-93. Treble clef, key signature of one sharp (F#). Measure 89 is boxed. Above measure 89 is a 'V' marking. Measure numbers 90, 91, 92, and 93 are indicated below the staff.

Musical staff 94-98. Treble clef, key signature of one sharp (F#). Above measure 97 is the instruction *pizz.*. Measure numbers 94, 95, 96, 97, and 98 are indicated below the staff.

Harvest Moon

LARRY CLARK

Allegro con brio $\text{♩} = 132$

FAS74

1 *mf* 2 3 4

5 *mp* 6 7 8

9 10 11 12

13 *mf* 14 15 16

17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34

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Harvest Moon Pg 2

Viola

35 36 37 38

mf

39 40 41 42

43 44 45 46 47 48

mp

49 50 51 52 53 54

mf

55 56 57 58 59

60 61 62 63 64

f

*Lift bow and place near frog for the two up bows.

65 66 67 68 69 70

mp *p* *cresc.*

rit.

71 72 73 74 75

ff

76 77 78 79 80 81

82 83 84 85 86

82 **Allegro con brio** ♩ = 132

> V >>>

Viola

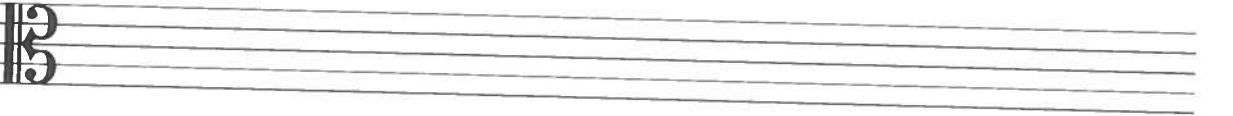
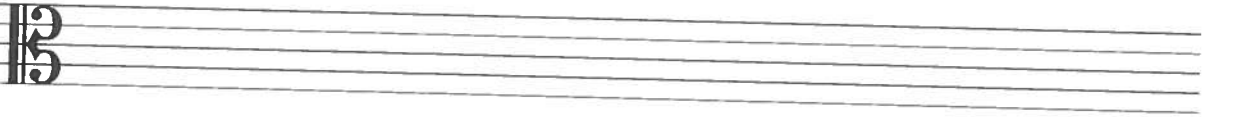
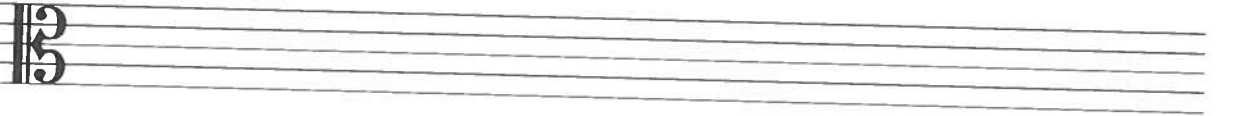
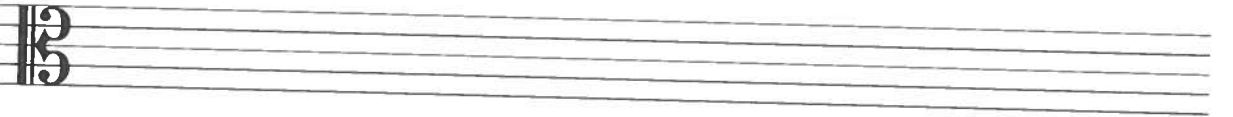
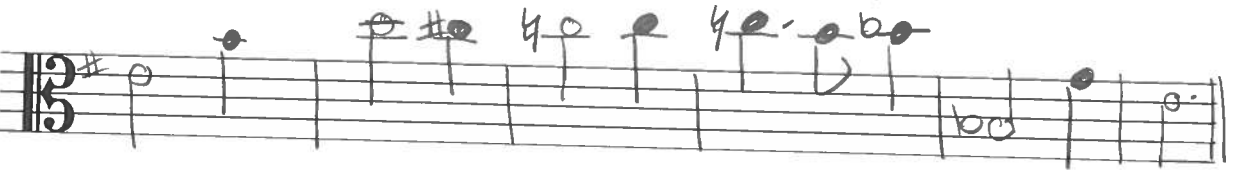
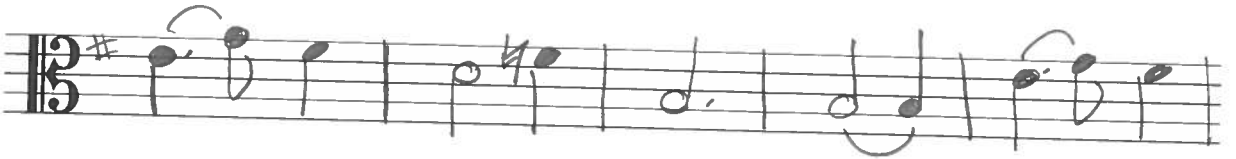
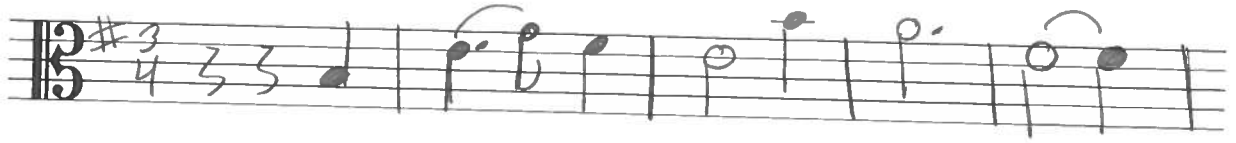
MYSTERY

TUNES

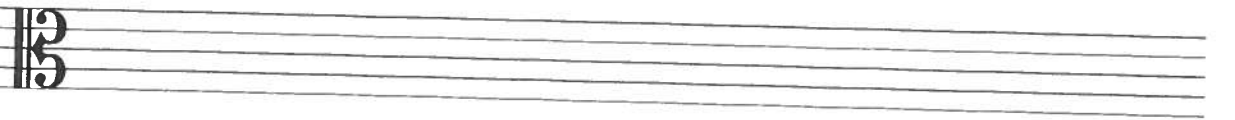
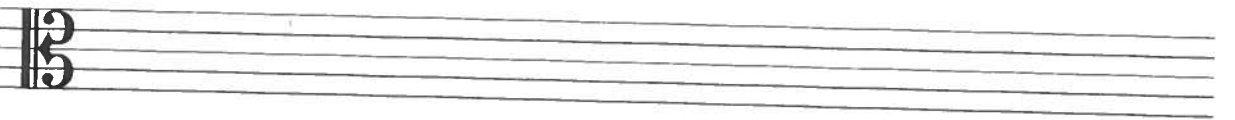
IF YOU FIGURE OUT THESE SONGS,
KEEP IT A SECRET! LET OTHERS
DO THEIR BEST TO DISCOVER IT
ON THEIR OWN!

YOU CAN COME ASK THE
DIRECTORS IF YOU ARE CORRECT
WHEN YOU THINK YOU HAVE IT ;)

Mystery Tune #1



Mystery Tune #2



Mystery Tune #4

The image shows ten musical staves in bass clef. The first staff contains handwritten notation for the first four measures of a piece. The first measure has a treble clef and a 4/4 time signature. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), and C3 (quarter). The second measure has a 3/4 time signature and notes: D2 (quarter), E2 (quarter), and F2 (quarter). The third measure has a 3/4 time signature and notes: G2 (quarter), A2 (quarter), and B2 (quarter). The fourth measure has a 3/4 time signature and notes: C3 (quarter), D3 (quarter), and E3 (quarter). The rest of the first staff is scribbled out. The second staff contains a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), and C4 (half). The third staff through the tenth staff are empty.

Mystery Tune #5

Pizz

Arco