

Region 17 Set #1 (viola)

Wohlfahrt, op. 74, no. 36

$\text{♩} = 65$

① *mf* ② ③ ④ ⑤

⑥ ⑦ ⑧ ⑨ ⑩ *f*

⑪ *mf* ⑫ ⑬ ⑭ ⑮

⑯ *f* ⑰ ⑱ ⑲ ⑳

mf ㉑ ㉒ ㉓ ㉔ ㉕ *p*

f

Region 17 Set #1 (viola)

$\text{♩} = 120+$

Allegro moderato

o.H. \square

f

7

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

Detailed description: This is a musical score for a viola, titled "Region 17 Set #1 (viola)". The score is written on a single staff in 7/8 time, with a tempo marking of "Allegro moderato" and a metronome marking of $\text{♩} = 120+$. The key signature has two flats (B-flat and E-flat). The score consists of 40 measures, each numbered in a circle above the staff. The first measure (1) includes the instruction "o.H." with a square box and a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs. There are several rests and accidentals throughout the piece. The score ends with a double bar line at measure 40.

Test #1

Wohlfahrt, op. 74, no. 36

$\text{♩} = 65$

The musical score consists of three staves of music, each with a different background color: green, pink, and yellow. The notation includes various fingerings, articulations, and dynamic markings.

Staff 1 (Green background): Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked $\text{♩} = 65$. The first measure has a dynamic marking of *mf*. The notes are: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 1), E5 (finger 2), F#5 (finger 3), G5 (finger 4). Above the notes are fingerings: 1, 2, 3, 4, 1, 2, 3, 4. A circled number 5 is written above the staff. The staff is labeled "III pos." and "I pos.".

Staff 2 (Pink background): Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 1), E5 (finger 2), F#5 (finger 3), G5 (finger 4). Above the notes are fingerings: 1, 2, 3, 4, 3, 2, 1, 0. A circled number 10 is written above the staff. The staff is labeled "I pos." and "III pos.". A dynamic marking of *f* is written below the staff.

Staff 3 (Yellow background): Starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), D5 (finger 1), E5 (finger 2), F#5 (finger 3), G5 (finger 4). Above the notes are fingerings: 1, 2, 3, 4, 3, 2, 1, 0. A circled number 13 is written above the staff. The staff is labeled "I pos." and "III pos.". A dynamic marking of *f* is written below the staff.

Wohlfahrt, op. 74, no. 36

$\text{♩} = 65$

Test #2

Musical staff 15. The staff contains a sequence of notes with fingerings: L2, L3, H1, H2, H3. The notes are grouped into three sections: a pink section (L2), a green section (L3), and a yellow section (H1, H2, H3). The dynamic marking *f* is written below the staff. The number 15 is circled at the end of the staff. The text "III pos." is written below the staff.

Musical staff 16. The staff contains a sequence of notes with fingerings: 3, 4, 3, 3, 4, 3, 2, H2. The notes are grouped into three sections: a yellow section (3, 4, 3), a green section (3, 4, 3, 2), and a pink section (H2). The dynamic marking *mf* is written below the staff. The number 16 is written at the beginning of the staff. The text "I pos." is written below the staff.

Musical staff 20. The staff contains a sequence of notes with fingerings: H2, 0, 3, H2, 1, 1, 4, 3, 2, 2, H1, 2, L3, 1, R1, 3, H2, 11, R1. The notes are grouped into four sections: a pink section (H2, 0, 3, H2), a green section (1, 1, 4, 3, 2), a yellow section (2, 2, H1, 2, L3, 1, R1), and a green section (3, H2, 11, R1). The dynamic marking *f* is written below the staff. The number 20 is circled at the end of the staff. The text "III pos." and "I pos." are written below the staff.

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and fingerings. A dynamic marking *f* is present below the staff. Fingerings '2' and '2' are indicated above the notes.

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and fingerings. A dynamic marking *mf* is present below the staff. A fingering '2' is indicated above the notes.

Musical staff with notes and dynamics. The staff contains a sequence of notes with slurs and fingerings. A dynamic marking *p* is present below the staff. Fingerings '1' and '1' are indicated above the notes. A dynamic marking *f* is present below the staff.

Test #3

$\text{♩} = 120^+$

L1

Allegro moderato

o.H.

7

L1 **L2** **L3** **L4** **R1** **R2** **R3** **R4**

5 **10** **13**

f

$\text{♩} = 120 +$

Allegro moderato

5

7

o.H. □

f

10

Test #4

15

L1 3
L2
0
L2
L4
3
L4
3
L2
L1
0
3
L1
0
L1

20

3
L2
L1
0
3
L2
R1
L2
L2
L1
L2
L1
L1
L1
L2
3
L2
R1
L2
R3
L1
L1
0
L1
3
H2
3
L4
L1
3
L1
L2
L2
1

25

0
L1
3
L2
L1
0
L1
0
3
L2
L1
L1
L2
L1
0
L1
L2
L1
L1
L2
3
L2
L1
L1
L1
L4
3
L4
3
L2
L1
3
L2
L1
0
L1
L2
L1

26

L2
3
L1
0
3
H2
3

15



20



25



Test #5

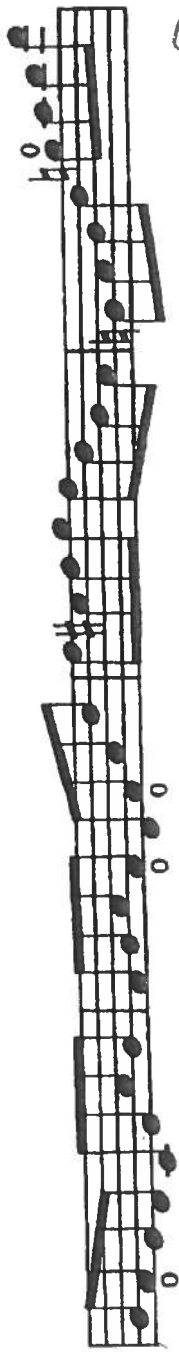
The image displays three vertical guitar staves, each representing a different section of a piece of music. The staves are labeled with circled numbers: 30, 35, and 40. Each staff contains a sequence of notes and chords, with various fingerings and techniques indicated by letters and numbers.

Staff 30: Starts with a circled '30'. The notation includes: L4, L2, L1, 0, L1, 3, L2, R1, L2, 3, L1, 3, L4, 3, H2, 3, L1, L2, 0, L2, 0, L2, L1, 0, L1, L2, 3, R1, L2, 3, 0, L1.

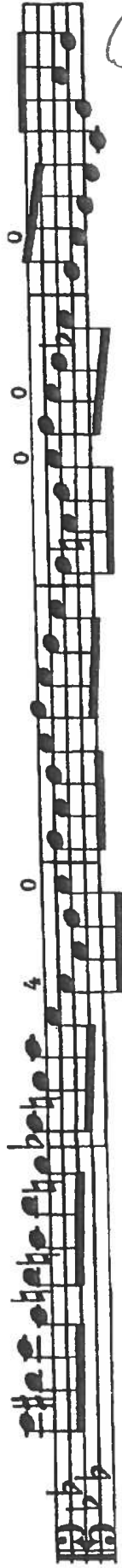
Staff 35: Starts with a circled '35'. The notation includes: L1, L2, 3, R1, L2, 3, L1, 0, L2, 3, L1, 0, H2, 3, 0, L1, L2, 3, L1, 0, L1, 0, L1, 0, L2, 3, L2, 4, L2, L1, 0, L1, L2, L4, L2, L2, L4, L1, 3, H2, 3, L2, L1, 0, L2, 0, L2, L1, 0.

Staff 40: Starts with a circled '40'. The notation includes: L1, L2, L2, R1, 3, L1, L2, L4, 3, L4, 3, L2, L1, 0, 3, L1, L1, L2, L4, L2, L2, L4, L1, 3, H2, 3, L2, L1, 0, L2, 0, L2, L1, 0.

(30)



(35)



(40)

